

Ricercar VI

Annibale Padovano

del'ottavo tono

Source: Libro primo di Ricercari a 4v. (1556)

Editor: André Vierendeels (07/02/81).

Score for Ricercar VI, del'ottavo tono, by Annibale Padovano. The score is written for four voices: Soprano, Tenor 1, Tenor 2, and Bass. The time signature is 4/4. The key signature is one flat (B-flat).

The score is divided into four systems, each starting with a measure number (5, 9, 13, and 17 respectively). The Soprano part is the primary melodic line, often featuring complex rhythmic patterns and melodic leaps. The Tenor 1 and Tenor 2 parts provide harmonic support and counterpoint, with Tenor 2 often playing a more active role. The Bass part provides a solid harmonic foundation, often using longer note values and simpler rhythmic patterns.

The notation includes various musical symbols such as notes, rests, beams, and accidentals, indicating the specific pitch and rhythm for each voice part. The score is presented in a standard musical notation format, with each voice part on its own staff.

Ricercar VI

27

S

T 1

T 2

B

21

S

T 1

T 2

B

25

S

T 1

T 2

B

29

S

T 1

T 2

B

33

S

T 1

T 2

B

Ricercar VI

37

S

T 1

T 2

B

41

S

T 1

T 2

B

45

S

T 1

T 2

B

48

S

T 1

T 2

B

- Notes: 1) original note values have been halved
 2) editorial accidentals above the staff
 3) original keys: Ut 1st, Ut 3rd, Ut 4th, Fa 4th
 4) m 20 Tenor 2: 1/1 pause missed in original ms
 m 27 Tenor 1: 1/1 pause missed in original ms